



NOTES:

- 1) INSTALL J1 & J3 FOR NORMALLY UNMUTED OPERATION. IN THIS MODE A CONTACT CLOSURE SUPPLIED ACROSS THE MUTE TERMINALS (AVAILABLE AT THE REAR OF THE AMPLIFIER) WILL MUTE THE OUTPUT.
- 2) REMOVE J1 & J3, AND INSTALL J2 FOR NORMALLY MUTED OPERATION. IN THIS MODE, THE OUTPUT IS NORMALLY MUTED AND WILL UNMUTE BY SUPPLYING A CONTACT CLOSURE AT THE MUTE 1 TERMINAL AVAILABLE AT THE REAR OF THE AMPLIFIER.
- 3) INSTALL J1 & J4 FOR NORMALLY UNMUTED OPERATION IN THIS MODE. A CONTACT CLOSURE SUPPLIED ACROSS THE MUTE 2 TERMINALS (AVAILABLE AT THE REAR OF THE AMPLIFIER) WILL MUTE THE OUTPUT.

DATE 2-89	TITLE	UNIVERSITY SOUND INC	
DRWN BYRON	AUX	SIZE	DRAWING #
ENGR KSD	MODULE	B	600-9501-00
APRVD	CRX-11R	SHEET	1 OF 1
REV	ECN #	DATE	TOLERANCE